

# O Senhor alimentou o seu povo

Cântico de entrada | Santíssimo Corpo e Sangue de Cristo

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## Antífona [Coro]

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/4 time and has a key signature of one flat. The lyrics are written below the notes. The first section of the antiphon starts with "O Se - nhor a - li - men - tou" followed by a melodic line that includes a sustained note over a fermata. The second section begins with "o seu po - vo," followed by a series of eighth-note chords. The third section continues with "vo, a - li - men - tou - o," and the fourth section concludes with "a - li - men - tou - o seu po - seu." The final section begins with "com a flor - da fa - ri - nha." This pattern repeats three more times, ending with "men - tou - o com a flor - da fa - ri - nha." The bass line provides harmonic support throughout the piece.

## Refrão [Assembleia]

The musical score consists of two staves, each representing a vocal part: Tenor (T.) and Bass (B.). The music is in 3/4 time and has a key signature of one flat. The lyrics are written below the notes. The melody is simple, featuring eighth-note patterns and sustained notes. The bass part provides harmonic support, often playing sustained notes or simple chords. The Tenor part follows a similar rhythmic pattern across the different sections of the refrain.

ri - nha! E sa - ci - ou - o com o mel do ro - che - do.

**Estrofes [Coro a 4 v.m.]**

1. A - cla - mai a Deus, nos - sa for - ça: \_\_\_\_\_ a - plau - di o

Deus de Ja - cob; En - to - ai cân - ti - cos ao som do tam - bo - ril, \_\_\_\_\_

Da cí - ta - ra har - mo - ni - o - sa e da li - ra. \_\_\_\_\_

2. Fa - zei res - so - ar a trom - be - ta na lu - a no - va, \_\_\_\_\_ e na lu - a

chei - a, di - a da nos - sa fes - ta. É u - ma\_o - bri - ga - ção pa -

ra Is - ra - el, \_\_\_\_\_

É um pre - cei - to do Deus de Ja - corb.